

# Siegfried

von

# Richard Wagner

## Harfe

Die sämtlichen Harfen eingerichtet für ein Instrument von  
Heinrich Katona-Grüneke.

Aufführungsrecht vorbehalten.  
Eigenthum des Verlegers.

<p><b>SCHOTT &amp; CO</b> <b>LONDON</b> 157 Regent Street. <b>SCHOTT FRÈRES</b> <b>BRÜSSEL</b></p>		<p><b>B. SCHOTT'S SÖHNE</b> <b>MAINZ</b> Weihengarten 5. <b>EDITIONS SCHOTT</b> <b>PARIS</b> 13 Rue Laffitte</p>
--	--	--

Printed in Germany

*Das Buch in der  
Witzburg  
Tome 11.*



MT  
546  
.W23  
554  
1909



# Richard Wagner.

## Siegfried.

Arpa.

Erster Aufzug.  
Vorspiel, I. und II. Scene tacet.

eingerrichtet von Heinrich Katona - Grüneke.

III. Scene. Viol.

tacet bis 102 Fl.

Siegfried.

Her mit den Stük - ken!

Fort mit dem Stüm-per! Holzbl.

12 13 4 22 10 11 12 13

22 Fag. Cl. 21 4 Mäßig. Siegf.

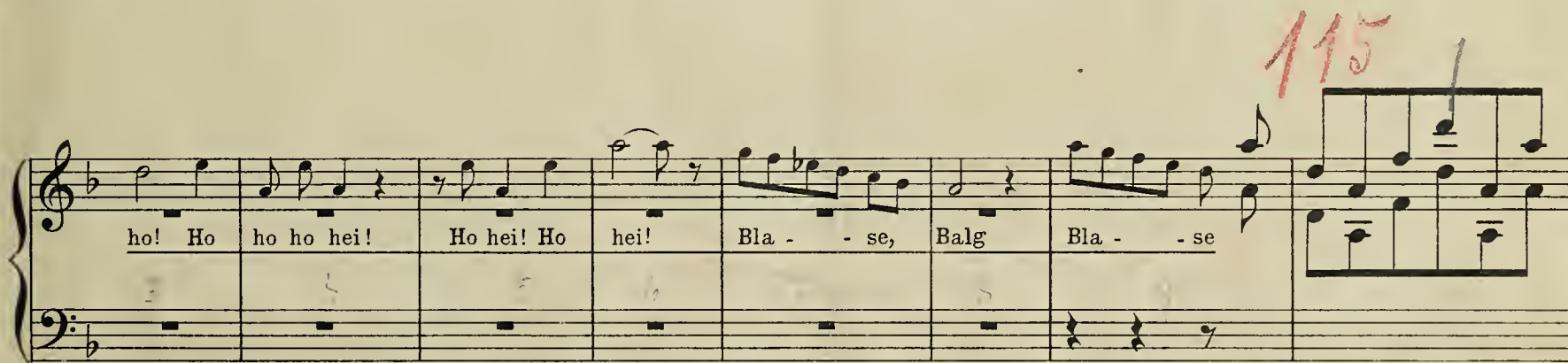
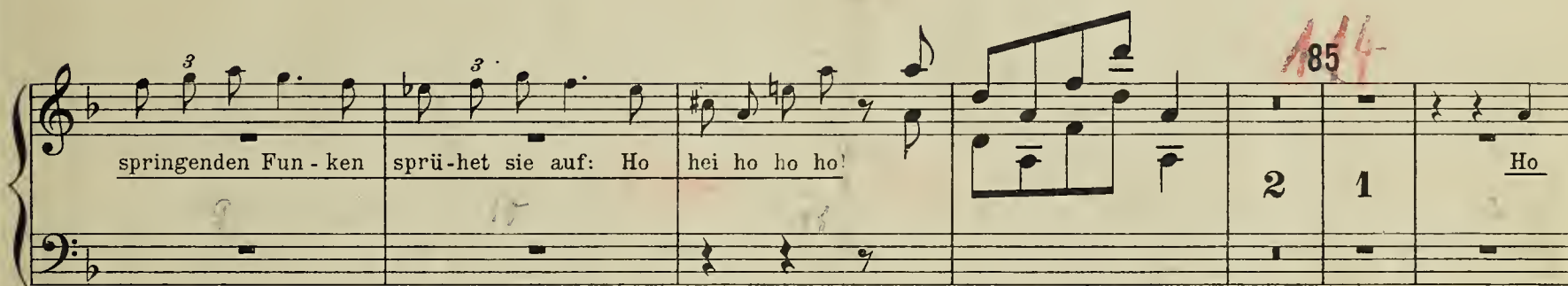
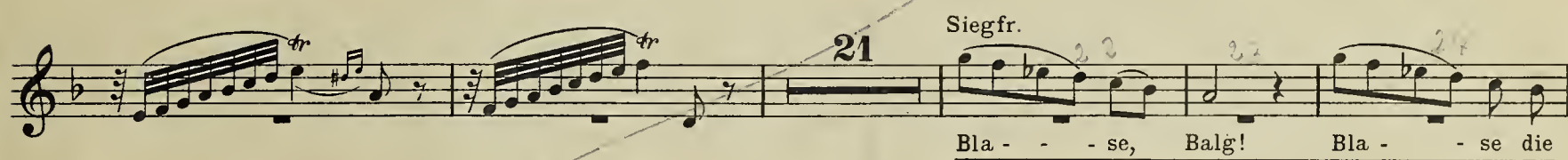
Ge-schwind! wie heißt das Schwert,

5 Kräftig.

das ich in Spä - ne zer - spon-nen? 4 No - thung! No - thung! Neid - li - ches

7 Viol.

Schwert! Was muß-test du zer-sprin-gen?



Ende des ersten Aufzuges.



## Zweiter Aufzug.

tacet.

## Dritter Aufzug.

tacet bis

Wotan.

Ur - müt - ter Weis - heit geht zu En - de.

Dein Wis - sen ver - weht vor mei-nem Wil-len! Weißt du, was Wo - tan will?

Mäßig.

Fl.

12

18

9

4

weicht ich in wü - ten-den E - kel des

Nib - lun-gen Neid schon die Welt dem herr - lich - sten Wäl - sung weis ich mein Er - be nun

Mäßig.

Tromp.

Viol. I.

an.

Fluch dem Freund, bleibt ihm die Furcht.

Die du mir ge-

Oboe.

barst. Brunn - hild weckt ich hold

träu - mend er-schau mein En - de. Was je - ne auch wir - ken denn

II. Scene.

Hörner.

III. Tromp.

schnell umwenden Harfe



36

Mäßig.

ff

Handwritten musical score for Arpa (Harp). The score consists of six systems of music, each with a treble and bass staff. The tempo is marked "Mäßig." and the dynamic is "ff". The score includes various musical notations such as triplets, slurs, and accidentals. Handwritten annotations in blue ink include "48", "Fb", "Ab", "Dbb", "Gbb", "F#", "Bb", "Ab", "G#", and "A#". The score is numbered 36 at the top and 37 at the bottom.



50

III. Scene.

Sehr mäßig. Solo.

1 Baß Cl. Solo.

p

Immer langsamer.

2 Baß Cl.

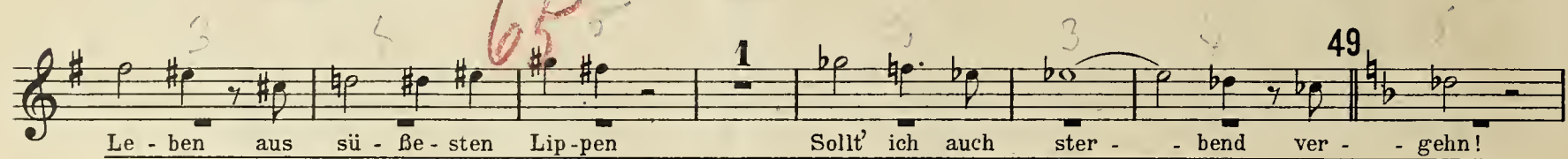
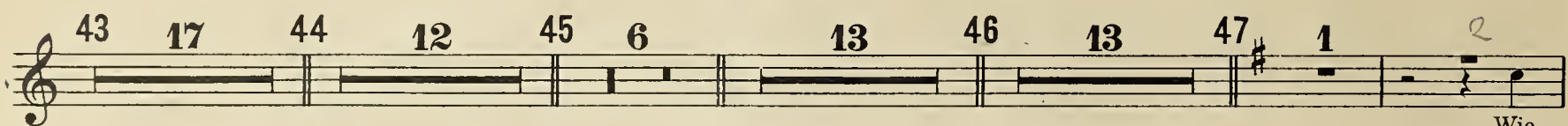
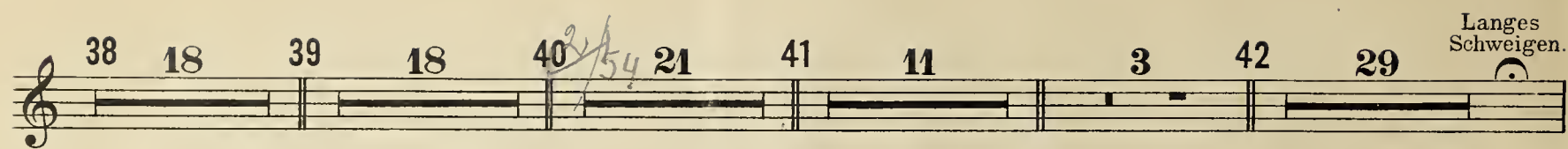
6

8

3/5/12

15







67

51

*ff*

*rit a tempo*

Heil dir

*mf*

4 3 1

68

*f*

*dim.*

*p rall.*

*pp*

*a tempo*

Heil dir

7 7 7 8

*mf*

*f*

*dim.*

*p rall.*

*pp*

7 7 7 8

52

2

8

*ff*

*etwas weniger breit*

Lang war mein Schlaf

*p dolce*

*pp*

3

8



53

Sehr breit.

Musical score for measure 53. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a 2-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a single note. The lyrics are: "Durch das Fenster drang ich, das den Fels um-brann, ich er-brach dir den fe-sten Helm. Sieg-". There are handwritten annotations: a blue "2" in the treble staff, a red "53" above the first measure, and a red "5" above the last measure.

Musical score for measure 54. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a 5-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a single note. The lyrics are: "- fried bin ich, der dich er-weckt". There are handwritten annotations: a red "54" above the first measure, a blue "5" above the last measure, and a red "5" above the last measure.

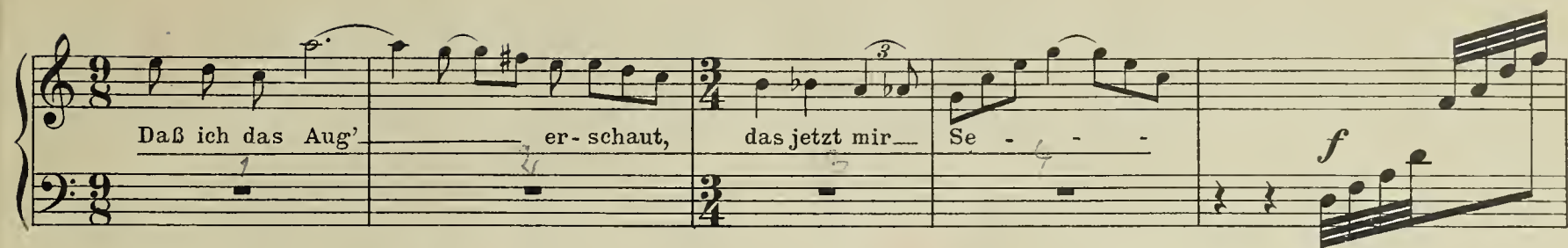
Musical score for measure 55. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a 5-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a single note. The lyrics are: "dim.". There are handwritten annotations: a blue "5" above the last measure, and a red "5" above the last measure.

Musical score for measure 56. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a 5-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a single note. The lyrics are: "cresc.". There are handwritten annotations: a blue "5" above the last measure, and a red "5" above the last measure.

Musical score for measure 57. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a 5-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a single note. The lyrics are: "l.H.". There are handwritten annotations: a blue "5" above the last measure, and a red "5" above the last measure.

Musical score for measure 58. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a 5-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a single note. The lyrics are: "Heil der Er-de, die mich ge-nährt!". There are handwritten annotations: a red "58" above the first measure, a blue "5" above the last measure, and a red "5" above the last measure.





Daß ich das Aug' er-schaut, das jetzt mir Se -

*f*

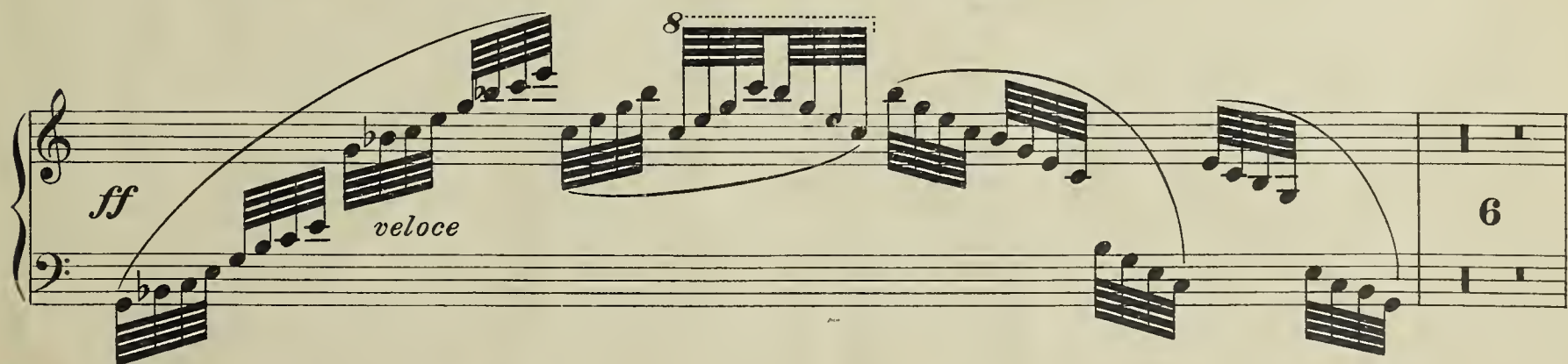


*sf* *rall.* *f*

55



*ff*



*ff* *veloce*

6



*f*

2



56

Etwas weniger breit.

57

18 So starb nicht mei-ne Mutter? schief die min - ni-ge nur? 13

19 20 21 22

58 Oboe

Wieder breit.

28 dachte und nur em - pfand; denn der Ge -

Oboe

dan - ke dürftest du's lö - sen! mir war er nur Lie - be zu -

Cl.

Solo.

59

*p*

2

*più p*

2

*poco cresc.*

G<sup>b</sup>



colla parte

8

3

3

3

3

3

3

8 (Ces)

D<sup>4</sup>

2

60 Etwas bewegter. 73 Sehr lebhaft.

21

tacet  
bis zum  
Stichwort

1 Dich lieb' ich, 2 o liebtest mich du! 4 Nicht hab ich mehr mich oh! 6 hät-te ich

98

74

dich 20

oh daß sei - ne 1 2

Wo - gen mich se - lig verschlängen, mein 6 7

Seh - nenschwänd in der

Fl. Ob.

Etwas breit.

Oboe

Flut 8 9

ff

dim.

5

piano

p

cresc.

f

Lebhaft.

1

Sei mein! Sei mein! Sei

1 2 3 4 5

schnell umwenden Harfe



75 *ff* *f*

*dim.* *p*

*più p* **Belebt.** 4

*f* *Ges* *dim.* *p*

76 77 78 79 *Etwas mäßiger.* 80 81 *Lebhaft.* *Brünnhilde*

12 36 40 18 13 6

Grun - - de geh'n  
Siegfried  
Lachend er -

82 *108*

Fahr' hin! Wal-hall's leuch-ten-de  
wachst du Won-ni-ge mir! Brunn-hil-de  
Mir strahlt

14 8



zur Stun-de Sieg-frie-des Stern.

Pran-gend strahlt mir Brunn-hil-des Stern.

Sie ist mir e-wig, ist mir im-mer Erb' und

83 Lebhaft.

er ist mir e-wig, ist mir im-mer Erb' und Ei-gen, Ein und All!

Ei-gen, Ein und All!

Leuchtende

*p*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

10

1

Ende des zweiten Tag.

